

THE WHITE HOUSE

WASHINGTON

Office of the Curator

December 14, 1971

GREEN ROOM

The Green Room of the White House has been re-furnished in the Classical style of early 19th century America. The furniture in the room is American Sheraton in style dating from 1800-1815 with many of the pieces attributed to the New York workshop of Duncan Phyfe or his contemporaries.

The walls of the room have been recovered in green moire silk identical to the fabric previously used.

The design of the new draperies is based on a documentary precedent of the period. They are made of beige, green and coral satin stripe with valances of green moire silk, the same color as the walls. The facing is coral silk and bordered with a fringe typical of the period. The valances are surmounted with a painted and gilded ornamental cornice featuring an impressive American eagle with wings outspread. The draperies were designed by Mr. Edward Vason Jones, Architectural Consultant and a member of the Committee for the Preservation of the White House, Albany, Georgia and Mr. David Richmond Byers, III, Atlanta, Georgia. The draperies were made in the workshops of the W. E. Browne Decorating Company, Atlanta, Georgia.

The fabrics were woven by Scalamandre Silks, Inc., New York City. The furniture was upholstered by Mr. Joseph LiVolsi and the fabric was applied to the walls by Thomas De Angelis, Inc., both of New York.

A new ornamental plaster centerpiece designed by Mr. Edward V. Jones, the Consultant Architect to the Committee for the Preservation of the White House, was inspired by early 19th century precedent. This centerpiece has been placed in the center of the ceiling from which the chandelier is suspended. It is composed of a circular Greek fret surrounding clustered acanthus leaves. This ornament is in character with the type of early 19th century plaster work which originally graced the Mansion after the War of 1812. It was installed in the ceiling by Mr. Odolph Blaylock, Albany, Georgia.

All of the new furnishings in the room except for a few specific individual gifts or loans as noted, as well as all expenses incurred in the refurbishing of the room are being borne by The Richard King Mellon Foundation, Pittsburgh, Pennsylvania. Mrs. Richard P. Mellon, Ligonier, Pennsylvania is a member of the Committee for the Preservation of the White House.

NEW FURNISHINGS IN THE GREEN ROOM

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RUG- The oriental carpet is a Hereke of early 19th century Turkish origin. The design has an overall multicolored floral pattern on a green field with multicolored borders. This represents the type of floor covering used in America's great houses in the early nineteenth century. Gift of The Richard King Mellon Foundation.

WEST WALL

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SOFA - A beautiful mahogany sofa made in New York City about 1810 and attributed to the workshop of Duncan Phyfe. The top rail is carved with tied thunderbolts and clustered wheat motifs significant of Phyfe's work. The outcurved arms and bulbous reeded legs topped by a reeded seat rail are typical of Phyfe's best examples. Gift of The Richard King Mellon Foundation.

LIBRARY TABLES -On each end of the sofa is placed one of two similar cluster-columned drop leaf tables of New York origin. Both tables are attributed to the workshop of Duncan Phyfe. Gift of The Richard King Mellon Foundation.

SOFA TABLE - A mahogany sofa table of New York origin has been placed in front of the sofa. This elongated form with clover leaf drop ends is a rare form in American furniture. The existence of only a relatively few examples are known. Gift of The Richard King Mellon Foundation.

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UPHOLSTERED ARM CHAIRS - On each side of the sofa is placed one of a pair of Sheraton mahogany arm chairs. These chairs are a rare and beautiful form in American furniture. The carved ornaments on the chairs consist of drapery swags and patera. They are probably of Philadelphia origin, circa 1810. Gift of The Richard King Mellon Foundation.

xxx noteworthy new features of the Green Room

NORTH WALL

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STONE TOP TABLES - A rare pair of mahogany pedestal pier tables with clover leaf tops of King of Prussia marble quarried near Philadelphia have been placed along the north wall. These tables are undoubtedly a pair, long separated, and now reunited. They are of exceptional quality and were made in the shop of Duncan Phyfe about 1815. One is a gift of Mr. Solomon Grossman, Hackensack, New Jersey. The other is a gift of The Richard King Mellon Foundation.

SOUTH WALL

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WINDOW BENCHES - On the south wall in front of the two windows have been placed a pair of window benches of rare form. Made in New York City about 1810 by Duncan Phyfe, the frames of the benches bear the name "Degez and Ackerman" who were Phyfe's upholsterers. They were originally owned by the Livingston family of New York. Gift of The Richard King Mellon Foundation.

ARM CHAIR - In front of the Baltimore secretary is placed a fine New York Sheraton arm chair made about 1810. The legs and arms are turned and reeded. The seat frame is signed by Lawrence Ackerman, Phyfe's upholsterer. Gift of The Richard King Mellon Foundation.

EAST WALL

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UPHOLSTERED ARM CHAIR - To the right of the mantel is placed a rare upholstered Sheraton arm chair attributed to Duncan Phyfe. Made about 1810 in New York, this chair was previously in the collection of the Albany Institute of History and Art, Albany, New York. Inscribed on the back of the frame is "Stephen Van Rensselaer-Albany-Stuffed by L. Ackerman, New York." Ackerman was Phyfe's upholsterer. This chair is very similar in form to another chair in the Metropolitan Museum of Art, New York, New York. Gift of The Richard King Mellon Foundation.

WING CHAIR - To the left of the mantel is placed a Sheraton wing chair of American origin, probably made in New York about 1810. The legs are reeded with unusual acanthus leaf carving. Wing chairs of this type are rarely found in the early 19th century. Gift of The Richard King Mellon Foundation.

xxx noteworthy new features of the Green Room

WORK TABLES - On each side of the mantel are two unusually rare early 19th century work or writing tables. The tables are almost identical and were, undoubtedly made in the same New York workshop. Made of carefully chosen San Domingan mahogany and trimmed with gilded brass moldings and ornaments, the tables date from about 1810. They were probably made in New York City by the Paris ebeniste Charles Honore Lannuier. They are ingeniously designed to open in several directions and reveal many intricate compartments. One is on loan from Mrs. Edward V. Jones, Albany, Georgia. The other is a gift from The Richard King Mellon Foundation.

PEMBROKE TABLE - By the wing chair is placed a diminutive clover leaf Sheraton pembroke table made in New York about 1810. It was originally owned by the Seton family of New York. New York pembroke tables of this size are very rare. Gift of The Richard King Mellon Foundation.

TEA TABLE - Adjoining the upholstered arm chair is a small drop leaf tea or library table with a beautifully carved urn pedestal support. The fine example is similar to one bearing the label of Michael Allison of New York. Gift of The Richard King Mellon Foundation.

SCONCES - A superb pair of mahogany and gilt oval mirrored wall sconces hang on the west wall. They were made in Salem, Massachusetts about 1800. The quality and character of the carving and the beauty of the design definitely indicate the skilled hand of Samuel McIntyre of Salem. Gift of The Richard King Mellon Foundation.

MIRROR - Over the mantel is a gilt wood convex girandole mirror made in New York circa 1820. The mirror has a spread wing American eagle pediment with a carved lion below. Gift of The Richard King Mellon Foundation.

LAMPS - On the tables near the mantel are a pair of lamps converted from a pair of French Empire porcelain urns dating from 1805. On the sides of the urns are painted classical scenes. Gift of The Richard King Mellon Foundation.

LAMPS - On the work tables next to the mantel are a pair of Sheffield silver argand lamps with unique oval mirror backs, English, early 19th century. Gift of The Richard King Mellon Foundation.

xxx noteworthy new items in the Green Room

BOWL - Chinese Export porcelain bowl decorated in "famille rose", late 18th century. Gift of The Richard King Mellon Foundation.

PAIR OF BOWLS - Pair of "famille rose" Chinese Export porcelain bowls, late 18th century. Gift of The Richard King Mellon Foundation.

URNS - On the mantel are a pair of Chinese Export porcelain pistol-handled urns with a coral color ground and mauve and pink flowers. Gift of The Richard King Mellon Foundation.

URNS - On the tables along the west wall are a pair of Worcester porcelain urns, apple green decorated with a floral border, English, early 19th century. Gift of The Richard King Mellon Foundation.

LAMPS - On the same tables as the above urns are a pair of Sheffield silver and crystal argand lamps, English, late 18th century. Gift of The Richard King Mellon Foundation.

BUST OF FRANKLIN - On the secretary is a Sevres bisque porcelain bust of Benjamin Franklin, French, circa 1800. It rests on a marble pedestal. Gift of The Richard King Mellon Foundation.

ANDIRONS - A pair of rare Philadelphia brass andirons with spiral engravings and claw and ball feet rest in the fireplace. They date from about 1790. On loan from the Dietrich Brothers Americana Corporation, Philadelphia, Pennsylvania.

PAIR OF CANDELABRA - On the mantel are a pair of bronze and green marble candelabra with crystal drops, French, late 18th century.

PAINTING NEW TO THE WHITE HOUSE COLLECTION, PLACED
IN THE GREEN ROOM

"Farmyard in Winter" by George H. Durrie, 1858.

An extremely fine painting by Durrie, this winter scene is a new acquisition for the Green Room. Durrie was known for his New England farm scenes; art critics generally consider this his finest work in the genre. It shows a New England farm in winter circa 1825. The painting is done in oil on canvas and is signed and dated.
North Wall.

PAINTINGS FROM THE WHITE HOUSE COLLECTION NOW BEING
PLACED IN THE GREEN ROOM

"James Monroe" attributed to Samuel F. B. Morse, 1819.

This bust length oil portrait of James Monroe may have been painted in the White House. Morse's journal records that he stayed at the White House in December of 1819 and completed a portrait of President Monroe. The temporary studio used by Morse was a room next to the President's Office. The portrait descended in the Monroe family until the first part of the century. This portrait was a gift of Mr. Michael Straight, Alexandria, Virginia, in 1965.

West Wall (formerly in the Blue Room).

"James Madison" by John Vanderlyn, 1816.

This three-quarters view, oil portrait of President James Madison painted by John Vanderlyn for James Monroe. This portrait descended in the Monroe family until it was sold by a descendant in 1968. The portrait was a gift of The White House Historical Association; Laurance Rockefeller, New York City; The Ruth P. Field Fund, Inc.; The Charles Engelhard Foundation; The Brown Foundation, Inc.; Mrs. Vincent Astor, New York City.

West Wall. (formerly in the Blue Room).

"John Quincy Adams" by Gilbert Stuart, 1818.

Painted in 1818 when he was Secretary of State, the portrait of John Quincy Adams is painted in oil on wood. Both this painting and the portrait of Mrs. John Quincy Adams have been in the possession of the Adams family since they were painted in the early 19th century in Boston. Gift of the great, great grandson of the former President, Mr. John Quincy Adams, Dover, Massachusetts 1970.

North Wall (formerly in the Cross Hall).

PAINTINGS FROM THE WHITE HOUSE COLLECTION BEING
RE-INSTALLED IN THE GREEN ROOM

"Philadelphia in 1858" by Ferdinand Reichardt, c. 1858.

This picture of life in Philadelphia combines architectural delineation with period genre charm of important documentary value. It depicts the corner of Chestnut and Sixth Streets and shows the coaches of the Chestnut and Fairmount Waterworks Line against the imposing edifice of Independence Hall. The painting was a gift in 1963 from Mr. and Mrs. Joseph Levine in memory of President Kennedy.
West Wall

"Benjamin Franklin" by David Martin, c. 1767.

This painting of Dr. Benjamin Franklin was painted while he was in London in 1767 by Scotch artist David Martin. In the background is a bust of Isaac Newton. The portrait was a gift of Mr. and Mrs. Walter H. Annenberg in 1962.
West Wall

"Still Life with Fruit" by Rubens Peale, c. 1862.

This extraordinary still life has been re-installed in the Green Room on the South wall above the secretary. It was a gift of Mr. S.S. Spivach, Far Hills, New Jersey in 1962.
South Wall

PIECES FROM THE WHITE HOUSE COLLECTION NOW BEING
PLACED IN THE GREEN ROOM

Armchairs made by Duncan Phyfe circa 1810.

Two armchairs from the set of Duncan Phyfe furniture in the Library on the Ground Floor have been placed in the Green Room. The back of the chairs is formed by reeded uprights. The slender legs are turned and reeded and the chair rail is carved in a bow knotted festoon with thunderbolts. The back is formed by latticework of two sets of diagonal reeded bars. The cane seat is curved and the shaped seat rail is exposed and horizontally reeded. The set of furniture was made for Robert Walter Rutherford, son of Senator John Rutherford in Andover, New Jersey, in 1810. The chairs came to the White House from the children of Winthrop Rutherford through the American Institute of Designers, New York City. When two suitable Phyfe armchairs are found for the Green Room, these two will be returned to the Library.

Set of four chairs, three of which are attributed to the workmanship of Duncan Phyfe circa 1815. The fourth chair is a matching reproduction made for the Green Room. Known as "curule" or curved chairs, these pieces have reeded front legs formed by two tangent semi-circular segments. (The curule chair was originally the Roman chair of office). Rear legs are canted backward; front legs terminate in brass paw feet. Front and back legs are braced by a single vase-turned stretcher. The upholstered seat is shield-shaped with a reeded seat rail. The back is formed by a plain chair rail and two tangent semi-circles with carved rosettes at the joining. These chairs which were previously on loan to the Fine Arts Commission came to the White House in 1961. They are extremely rare.

Pair of silver candlesticks made by Roch-Louis Dany,
c. 1789. This exceptionally beautiful pair of French candlesticks
is believed to have been the property of James Madison. According
to the provenance of the pair, they were used by President Monroe
in the White House and later at Montpelier. Bequest of
James C. McGuire.
(Formerly in storage).

Book, dated c. 1687. This maroon Morocco bound
leather volume of a book entitled The History of Philosophy
by Thomas Stanley (printed in London, 1687) is inscribed
on the title page, "James Madison" and below, "Montpelier".
The title page is signed by Dolley Madison. The book came
from the library of James Madison. It was a gift of Mrs.
Edward M. Cheston, Ambler, Pennsylvania in 1968.
(Formerly in the Red Room).

PIECES FROM THE WHITE HOUSE COLLECTION BEING
RE-INSTALLED IN THE GREEN ROOM

Adams' Coffee Urn. John Adams' Sheffield plated silver coffee urn with paneled tapering sides and the engraved script "JAA" has been returned to the Green Room. The urn, made in England circa 1785, came to the White House in 1964 as the gift of Mr. and Mrs. Mark Bortman and Jane Bortman Larus of Boston and Newton Center, Massachusetts respectively.

Green Fitzhugh Porcelain. The Chinese export porcelain in the "Green Fitzhugh" pattern has been re-placed in the secretary in the Green Room. The collection includes an oval platter, several dinner plates, soup plates, and dessert plates. The pieces have a sepia and gold American eagle in the center with the motto, "E Pluribus Unum" and a monogrammed escutcheon with initials which appear to be "JLHC" or "JLSC". These pieces were originally in the Garvan Collection and came to the White House in 1971. The porcelain is dated circa 1790-1820.

Mantel. The classical white marble mantel dated circa 1817 was installed in the State Dining Room during the Monroe Administration. President Theodore Roosevelt moved the mantel to the Green Room where it has remained since that time. The mantel is one of a pair with the mantel in the Red Room.

Cut glass English chandelier. This cut glass chandelier mounted on a silvered metal shaft came to the White House during the administration of President Herbert Hoover. It was selected by the White House Furnishings Committee as part of their efforts to refurnish the Green Room in the spirit of the John Adams Administration. The chandelier was made in the late eighteenth century and formerly belonged to a Lord Ebury. It was an anonymous gift to the White House in 1930.

French mantel clock. Part of the large order of furnishings imported from France in 1817 by President James Monroe, this clock was made by the mastercraftsmen working in bronze, Deniere et Matelin in Paris. Standing with his arm resting on the body of the clock is the figure of Hannibal wearing a cape over his breastplate and tunic.

Secretary. This four drawer desk with drop lid writing surface and bookshelves above was made, possibly in Baltimore circa 1800. Executed in the Hepplewhite style, the desk is mounted on French bracket feet. The four drawers graduate in size from top to bottom and contain two bands of line inlay. This secretary, a gift of Mr. and Mrs. Bernard Doyle, Washington, D.C., has been in the Green Room since 1970; it came to the White House in 1962 at which time it was placed in the Queen's Room.

Lowestoft mug, c. 1770. A Lowestoft porcelain mug dated circa 1770 has been re-placed on the secretary in the Green Room. It has a floral border with rare black enamel background. The mug was a gift of the National Society of Interior Designers, New York City. 1961.

DISPOSITION OF FURNITURE PREVIOUSLY IN THE GREEN ROOM

Several pieces previously in the Green Room have been placed in the Ground Floor Corridor.

Webster sofa: The eight-legged Sheraton sofa with satinwood inlay at the east end of the corridor was at one time owned by Daniel Webster and was purchased in 1961 for the White House from Webster's direct descendants. It was made in New England circa 1800 and was a gift of Mrs. Albert Lasker, New York City.

Hepplewhite chairs: Two Hepplewhite chairs with inlay have been placed on either side of the Webster sofa. The chairs, made circa 1780-1790 are attributed to John Shaw, Annapolis, Maryland. These chairs are reported to have stood on each side of the dais at the State House in Annapolis when General George Washington surrendered his commission. They were the gift of Mr. Henry S. Owens, Washington, D.C., in 1965.

Sheraton chairs: Two Sheraton side chairs have been placed on either side of the pier tables beneath the portraits of Mrs. John F. Kennedy and Mrs. Lyndon B. Johnson. The four chairs are attributed to the workmanship of Samuel McIntire, Salem, Massachusetts, circa 1795-1810. One of the four chairs was a gift from the Trust of Robert L. McNeil, Jr., Philadelphia in 1962.

Several pieces previously in the Green Room have been placed in the Vermeil Room.

Pair of New England Sheraton mahogany settees, late 18th century. This pair of classical settees with three tapering and reeded front legs is being re-upholstered for the Vermeil Room. They were a gift of Col. and Mrs. Edgar Garbisch, New York City in 1961.

Baltimore card table, circa 1800. This fine Baltimore half moon card table with an embossed yellow leather top and bell flower and shell inlay has been placed in the Vermeil Room. It was a gift of Mr. and Mrs. Fred Couper, Houston, Texas, in 1961.

Several pieces previously in the Green Room have been placed in various rooms in the House.

Louis XVI armchair. This French armchair is believed to have been in the Green Room of the Executive Mansion used by George Washington in Philadelphia. The chair is presently being restored prior to its placement in the Yellow Oval Room on the Second Floor. Gift of Miss Elsie Howland Quinby, Washington, D.C.

Two Martha Washington armchairs, c. 1800. Two open armchairs in the "Martha Washington" style (one attributed to Joseph Short, Newburyport, Massachusetts) are being placed in the West Wing.

Two card tables made by Duncan Phyfe, c. 1810-1815. Two mahogany folding top card tables made by Duncan Phyfe have been placed in the Diplomatic Reception Room. They were the gifts of the National Society of Interior Designers.

All other pieces not replaced in the Green Room have been placed in the Family Quarters on the Second Floor.

Reproduced at the Richard Nixon Presidential Library and Museum

Press tour given

Adamses replace Kennedys in Green Room



By
Clare
Crawford

The John Quincy Adamses are in and the John Fitzgerald Kennedys out — in the refurbished Green Room of the Nixon White House.

Not one piece of furniture remains from the highly publicized Green Room collection assembled by Jacqueline Kennedy Onassis 10 years ago.

John Kennedy's portrait was removed from the room last month and placed in the Great Hall with other recent Presidents. Portraits of President and Mrs. John Quincy Adams — she was the first to do the room in green — hang there now.

A focal point of the room is an Adams' coffee urn.

A porcelain mug of flowers on a four-drawer desk is the only carryover from the Kennedy era. The desk, which was also donated to the White House during the Kennedy years, was placed by Mrs. Onassis in the Queen's bedroom, but the Adamses moved it downstairs last year.

Mrs. Nixon opened the room to the press yesterday and said it had to be refurbished because of "wear and tear." She and White House Curator Clement Conger declined to say how much the refurbishing cost. It was paid for by the Richard King Mellon Foundation of Pittsburgh.

He says he rarely finds what he wants in attics, but more often in drawing rooms.

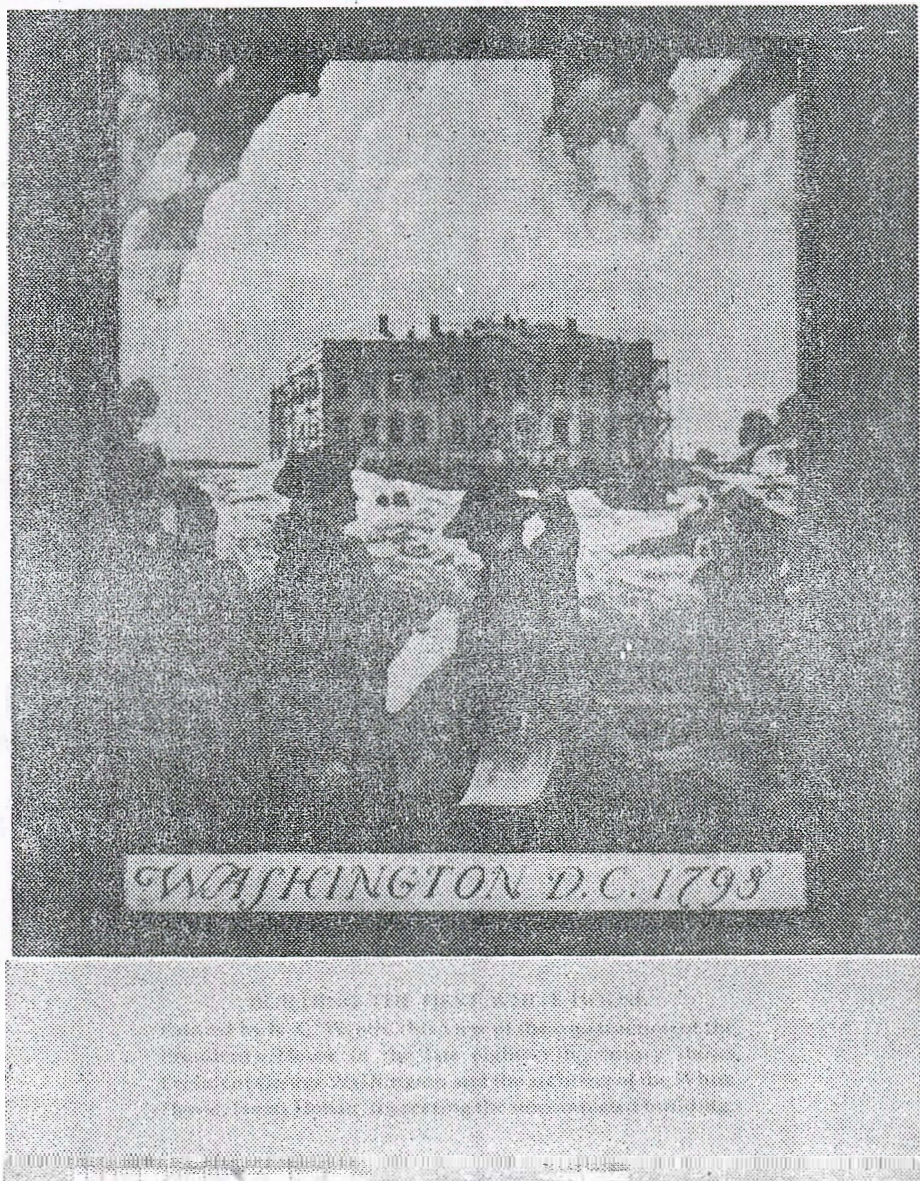
A White House staffer said the new Green Room furnishings are much better quality than the furniture which Mrs. Onassis collected. The Kennedy antiques are being placed in other White House rooms.

Among other items of national interest disclosed yesterday at the Green Room meeting with reporters:

✓ Mr. Conger revealed that the most difficult acquisition was the Turkish oriental carpet with a green background. It seems that green was the color of Mohammed's turban and it was thought unreligious to walk on that color, so here aren't many green oriental carpets in existence.

✓ The gilt mirror over the mantel is peeling, but it will not be re-silvered 'until its unliveable' or unlookable because that's sort of considered altering an antique.

✓ The mirror replaces the Benjamin Franklin portrait donated by U.S. Ambassador to Britain Annenberg during the Kennedy years "because we think



This year's White House Christmas card shows the building of the first Executive Mansion. A legend on the back explains the history.

—UPI Photo

they put mirrors over mantelpieces then."

The Franklin portrait is across the room now and can be seen better by tourists going thru the East Room.

✓ A pair of silver candlesticks used by James Madison were found in White House storage by Mr. Conger, but there's nothing else of value in storage.

✓ A book, formerly in the Red Room, is entitled "The History of Philosophy" and is inscribed by James Madison and Dolley Madison and came from the Madison library.

Mrs. Nixon said her favorite piece of furniture was a table with many secret compartments. She said the President liked an upholstered arm chair, which is signed by L. Ackerman, who was furniture-maker Duncan Phyfe's upholsterer.

Recent changes in the red room were

not so extensive and much of the Kennedy-era furniture remains. The Blue Room will be closed in February for refurbishing. Mr. Conger said Presidential portraits may again have to be rearranged when this is done.

The new elaborate draperies in the Green Room are tasselled. Each tassel took a skilled woman worker a day and one-half to make.

* * *

CHECK your mailbox. The White House Christmas cards were mailed yesterday. Tho no one is saying how many were sent on this last Christmas before election day.

Red borders a reproduction of a painting by N.C. Wyeth of President George Washington and White House architect James Hoban inspecting the half-completed building.

Over 25 is not over the hill

Alice Skelsey - For Women Who Work

DEAR ALICE:
Your comments on the hang-ups we have in this country about age and women really got to me.

Did you know that a woman who won the Miss Indiana-world title was disqualified because it was discovered that she was thirty!

Does this mean we can't be old and beautiful? I can understand age limits that ex-

beautiful. What does being thirty have to do with it? I'm twenty-six and not especially beautiful, but it sure is depressing to think that I'm already three months and sixteen days past my peak.

PEPPER
Terre Haute

DEAR PEPPER:

You're not the one who has passed the peak; the rule

how working mothers manage a household.

I have two boys, ages 11 and 15 and I have worked nearly all their lives. The boys help their Dad with certain chores on Saturday morning.

Mine do not necessarily like housework, but they accept it as a responsibility. The boys know that they'll receive no allowance nor will they be permitted to go anywhere that

each week, run my other errands on set days. I rise early and wash two loads of clothes every morning.

I don't belong to a stream of clubs, and we don't entertain very often. Even tho I am always very busy I'm very happy. It just takes organization and determination. No laziness is permissible for me.

MRS. KATIE HOLLAND
Grand Prairie, Tex.

DEAR KATIE:

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WELL come an de Villa Mariola riola's b and the Luis de l York to In Nev Corneliu ment or stay at t ly, there the Spar ever so

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PRESERVATION COPY
 The Washington Post
 12/15/1971

Practically no one arrived
 See BRUCE, B2, Col. 1

Critique

Green Room

By Sarah Booth Conroy

Mrs. Richard Nixon opened a refurbished and refurbished Green Room yesterday.

The general effect is still the same of walking into a mossy bower in the woods which has been unaccountably hung with portraits of the Presidents.

The walls are covered in new moire silk, the same moss-green color Jacqueline Kennedy (Mrs. Aristotle Onassis) picked out when she redid the room in 1962. "We kept it because we liked it. It's a soft, comfortable, soothing green," Mrs. Nixon said.

The only difference in the wall covering is the absence of the dirty fingerprints left as souvenirs by the hands of thousands of visitors.

But the room is different, as Clement Conger, curator of the White House, is quick to claim, though the period setting, the early 19th century, is the same.

The most striking change comes at the windows. Conger (and his architectural consultant, Edward Vason Jones of Albany, Ga.) has had the good sense to throw out the dinky glass curtains

See ROOM, B10, Col. 1

Poster

IS the Right way to Live?

A Commentary

by Nicholas von Hoffman

Weeks ago, Jed was going along. Life was better for him than anybody who had ever been in Kentucky might have predicted. He had happily married to Belle, a girl he'd met at the fundamentalist high school he'd attended. Belle is a couple of years older than Jed, she's overweight, she still has those fine features. She's passed them and a vivid sort of life to their three children, smart, nice kids who came from just beginning grammar school to 10th grade.

They are being kept vague and the names are being kept to conceal the family's identity. Anytime they look like many other families in a suburban apartment for which they pay a fortune and the living is a little cramped. "We're middle class people who never did anything special in her singing, hilly twang. Still, it's

See COMMENT, B8, Col. 1

Stories in the Old West

that "help fill a virtual void in black and white perception of their mutual frontier history," as noted by Eugene L. Meyer on B12.

- B12 Ann Landers B 9
- B12 Show Times B14
- B12 Television B13



The refurbished Green Room at the White House which was opened yesterday.

Green Room: Great Effect in a Soothing Moss Green

ROOM, From B1

which once hung limply in front of a view which is only the privilege of Presidents and their guests.

But then in a great burst of ornamentation, Jones has caused to fly above the windows gilded eagles, perched atop great cornices, gilded and trimmed with salmon paint. As if this was not enough to awe the eye, there comes from them valances of green silk, matching the walls, lined with coral silk, festooned with tassels. And that's not all. The curtains themselves are beige, green and coral

striped satin, looped back against the wall to show the old glass of the windows.

The effect is quite something. It shouts "great house" at you because you know no one who was footing the bill themselves could afford it. The refurbishing and refurbishing is the Merry Christmas gift of the Richard King Mellon Foundation, Pittsburgh, Pa.

The rather fragile-looking furniture that once was in the room has all been sent out to be repaired, reupholstered and redistributed to other parts of the White House. Instead, now there are sturdier pieces which ac-

tually look as though they were meant to be used.

Conger and Jones have spent two years hunting them up. "In attics," said Mrs. Nixon at the press

Critique

"It is a pleasure to report that the armchairs are covered in a pressed velvet that makes you want to stroke it to see if it will purr (don't or Conger will get you)."

viewing. Conger, looking aghast, said hastily, "In drawing rooms."

They've had good luck to match their hard work. The pieces they have found are rare, beautiful and, as a special grace note, sometimes amusing. Mrs. Nixon's favorites, understandably, are two wonderful work tables composed almost entirely of secret drawers. They're the sort of tables in which a child would hide butterflies and a grandmother would

hide the secret will.

Atop them are two other neat objects: Sheffield silver argand lamps with oval-mirror backs. Dreadful to say, they've been electrified. "I suppose it does slightly diminish their value," said Jones, "but you can't have people coming in to pour oil in the lamps."

Conger has also performed a public service by removing the dreadful picturelights which once messed up the fine pictures in the

room. Instead, he's had the French porcelain urns heavily wired so they can use a superstrong bulb to reflect more light on the ceiling.

Sorry to say, he's left in the room two electric candles stuck in otherwise pleasantly simple candleholders. "We are, after all, in the 20th century," Conger said with a grin. "Actually, we need all the light we can get in here. At least give us credit, we left real candles in the Samuel McIntyre sconces."

Indeed they did, and they are beautiful, reflecting as they do in the mirrors behind them, framed in mahogany and gilt, obviously carved by a master's knife.

It is a pleasure to report that the armchairs are covered in a pressed velvet that makes you want to stroke it to see if it will purr (don't or Conger will get you). They are Scotch-guarded, as

are all the other upholstered pieces.

Add all these elements together, and you have a room where it would be pleasant to sit in front of the fire, while kings and queens danced in the East Room.

Buffe
at the
BOURBON STREET LOUNGE
Holiday
Bethesda

DON'T READ THIS BOOK

because if you buy it for a gift you'll never give up. Solve your Giving Problems with a Knockout Christmas Gift

1972 Edition — Spanking New

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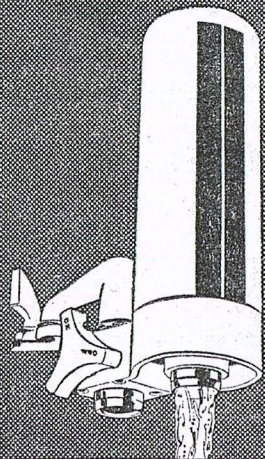
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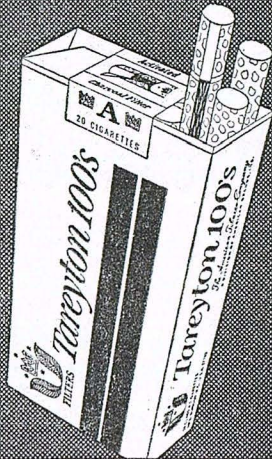
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Green Room's New Look

The Green Room of the White House has a new look, styled after the 19th century, and First Lady Pat Nixon and daughter Tricia Cox showed it off to newsmen this week. Mrs. Nixon stands near a rare writing table. Other features include the Turkish rug, china secretary with a bust of Benjamin Franklin and a Pembroke table.

AP Photo

Reproduced at the Richard Nixon Presidential Library and Museum

Christina Rejoins Joe For That Big Birthday

NEW YORK — Well, Christina Onassis Bolker had her 21st birthday at the Bistro in Beverly Hills after all.

After all, because she had gone off to London several weeks ago without Joseph Bolker, her 47-year-old bridegroom of a few months, and there were grave doubts that she'd return to his waiting arms. He even went over to London to fetch her and came back empty-handed.

Whatever — Christina must have had second thoughts about keeping her marriage together, and Bolker had planned this particular party for a long time, so back she flew. How long she'll stay no-



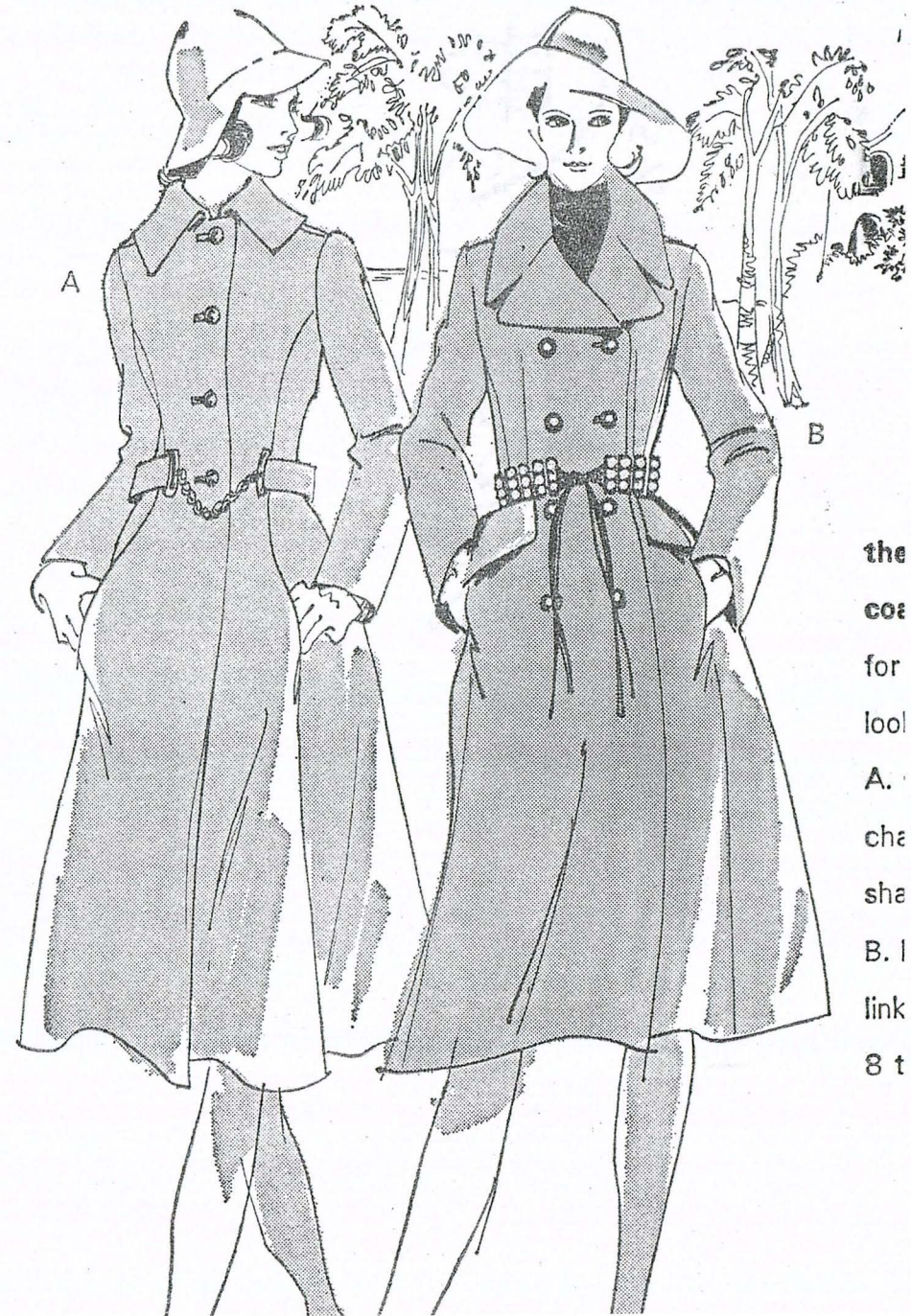
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Green Room Loses Kennedy Look

The "Kennedy touch" in the White House is slowly disappearing as Mrs. Nixon refurbishes some of the public rooms.

Especially the touches that Jacqueline Kennedy put into the Green Room. They will now be scattered throughout the mansion.

The latest in Mrs. Nixon's renovation, the Green Room reopened yesterday after a five-week renovation with only the moss green walls and the "classical style of the early 19th century retained," ac-

ording to White House Curator Clement Conger.

But not much else is the same.

Jacqueline Kennedy's Sheraton and Hepplewhite pieces are largely gone, including a Sheraton sofa once owned by Daniel Webster. In their place are mostly pieces by Duncan Phyfe—and a few other Phyfes have been borrowed from the ground floor library where Mrs. Kennedy put them.

The familiar David Martin oil painting of Benjamin Franklin (a gift to Mrs. Ken-

neddy from Walter Annenberg, now President Nixon's Ambassador to Great Britain), which used to dominate the room from its spot over the fireplace, has been moved to the opposite wall. A convex girondole mirror, circa 1820, now hangs over the fireplace.

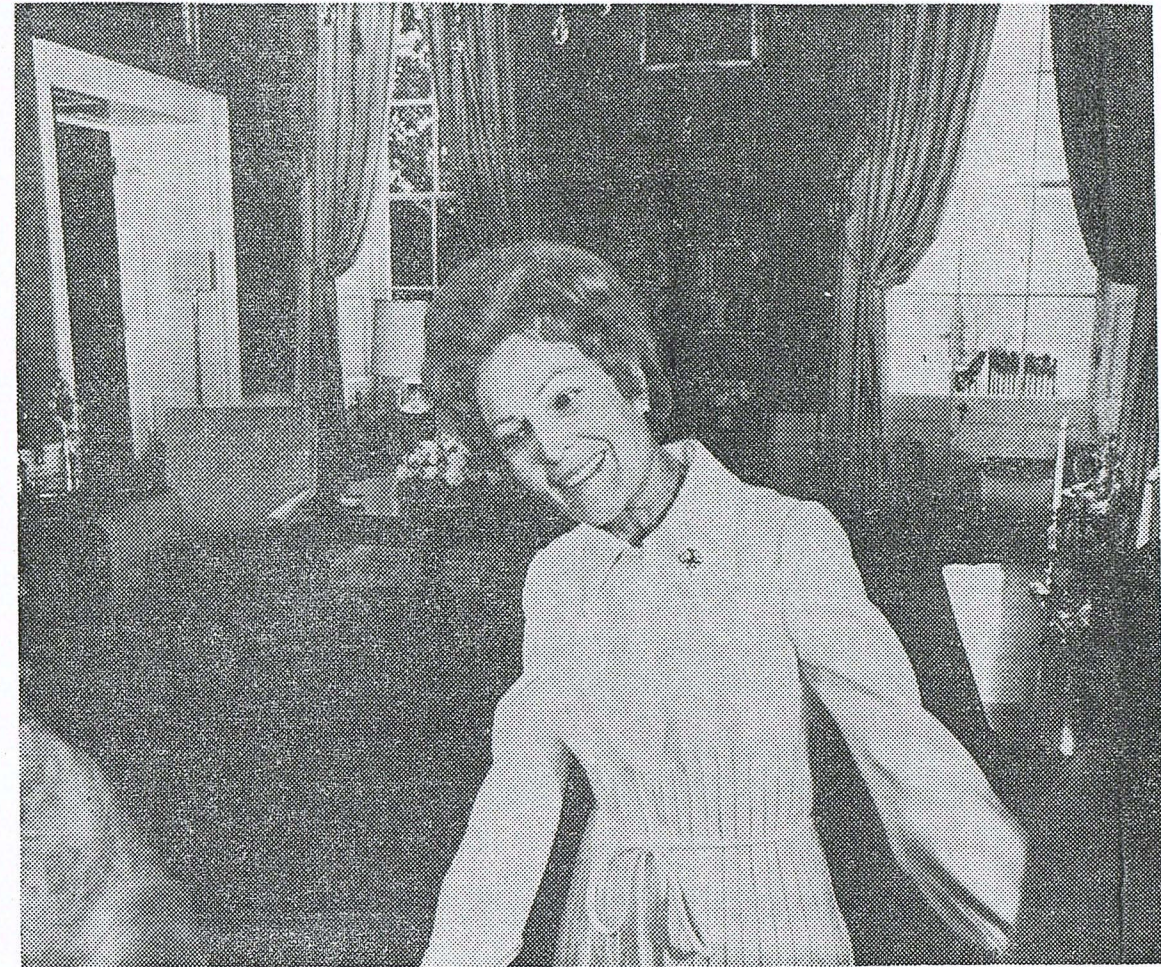
Other pictures have been shuffled in and out. There seems to be a move to collect the portraits of early presidents here, instead of in the Blue Room, where they have been. Presidents Monroe and Madison have been

moved from the Blue Room, President John Quincy Adams from the Cross Hall.

The Green Room — which will be open to the public on regular tours starting tomorrow—was paid for almost completely by the Richard King Mellon Foundation of Pittsburgh.

Mrs. Richard P. Mellon of Ligonier, Pa., a daughter-in-law of the late Richard King Mellon, is a member of the Committee for the Preservation of the White House.

—ISABELLE SHELTON

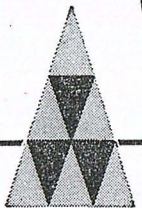


—Associated I

The First Lady, Mrs. Richard Nixon, discusses new features in the refurbished Green Room at the White House yesterday as she explains

the new furnishings, all in the classical style of the 19th century.

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Greens Sale

The Guild for Infant Survival of Virginia will hold its annual Christmas greens sale on Saturday, Dec. 18 from 10 a.m. to 4 p.m. at the Pickett Shopping Center of Fairfax and the Super Giant of Vienna. All proceeds will be used for continued research into the cause of crib deaths among infants.