

THE WHITE HOUSE

WASHINGTON

May 15, 1972

MEMORANDUM FOR MRS. NIXON

FROM CLEM CONGER

Mr. and Mrs. Odolph Blaylock of Albany, Georgia, will be coming to tonight's reception. Mr. Blaylock is the extremely talented master joiner who has executed and supervised much of the installation of the handsome 18th century woodwork in the Diplomatic Reception Rooms in the State Department. He has also worked with Mr. Jones to execute and direct the installation of all the ornamental plaster work of the cornice and oval ceiling ornament in the Blue Room. The work in the White House and the State Department would not have been accomplished so successfully without Mr. Blaylock's great talent. He was assisted in this work by Mr. George Peoples who will also be attending tonight's function.

Mr. Herbert J. Millard, Roswell, Georgia, is the 87 year old wood carver and craftsman who is coming to the reception. Mr. Millard has done all the exacting wood carving by hand that decorates the doorways in the State Department rooms and all the remarkable wood carvings that decorate the "new" John Quincy Adams Drawing Room. He has executed the models for the plaster cornice and central oval ornament in the ceiling of the new Blue Room*from Mr. Edward V. Jones' drawings. These were made into moulds from which all the rest of the plaster ornaments were cast. He is quite infirm on his legs but still of keen mind with talented hands.

*and the Green Room

THE WHITE HOUSE

WASHINGTON

May 15, 1972

MEMORANDUM FOR MRS. NIXON

FROM CLEM CONGER

Mr. and Mrs. Odolph Blaylock of Albany, Georgia, will be coming to tonight's reception. Mr. Blaylock is the extremely talented master joiner who has executed and supervised much of the installation of the handsome 18th century woodwork in the Diplomatic Reception Rooms in the State Department. He has also worked with Mr. Jones to execute and direct the installation of all the ornamental plaster work of the cornice and oval ceiling ornament in the Blue Room. The work in the White House and the State Department would not have been accomplished so successfully without Mr. Blaylock's great talent. He was assisted in this work by Mr. George Peoples who will also be attending tonight's function.

Mr. Herbert J. Millard, Roswell, Georgia, is the 87 year old wood carver and craftsman who is coming to the reception. Mr. Millard has done all the exacting wood carving by hand that decorates the doorways in the State Department rooms and all the remarkable wood carvings that decorate the "new" John Quincy Adams Drawing Room. He has executed the models for the plaster cornice and central oval ornament in the ceiling of the new Blue Room*from Mr. Edward V. Jones' drawings. These were made into moulds from which all the rest of the plaster ornaments were cast. He is quite infirm on his legs but still of keen mind with talented hands.

*and the Green Room

PRESERVATION COPY

Clement E. Conger, curator of the White House, is almost ready for an unveiling. President and Mrs. Nixon will hold a reception Monday to show off the Blue Room, which Mr. Conger says has been put back to what it was probably like in 1817, when the James Monroes reopened the White House following its burning by the British.

THE NEW YORK
TIMES 5/13/72